

# Road to Broadway Mini Dance Competition Rules 2025

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### Section 1A: Age Categories

Each entry will be placed in one of the following age categories based on the average age of all competitors in the routine. Average age will be calculated by the competition director by using the age and birth date information on the student's form for Studios and the Independent Dancer's forms.

Those will be listed on the confirmation form that will be sent to you once your entries are checked. If you disagree, please contact the director.

Proof of age may be requested on-site if deemed necessary. Entries must compete within the age division for which they qualify; entries cannot be "bumped" to a different age division. If their average age is 10.9, they still compete in the 8-10 age category. IF PROOF OF AGE IS REQUESTED AND CANNOT BE SHOWN, THAT DANCER WILL BE DISQUALIFIED FROM DANCING. It is suggested that you bring copies of birth certificates or other legal proof of age.

Competitors will compete at their average age level, but cannot compete more than one age

level up or down. That means a 5-7 dancer cannot compete in the 11-13 or higher age group. A 14-16 dancer cannot compete in an 8-10 category, or lower, or a 21-35 or higher. Production is exempt from that rule and will be eligible for high score awards in the Production category. Production is the size of the dance, not the discipline. Therefore, if all one dance discipline were Production Ballet or Production Jazz. If mixed disciplines, then it would be Production Open.

\*Competitors must be at least 3 years old by the weekend of the competition. There is no age category for soloists under age 5. \*NOTE: In Production, there are no age restrictions, but they must be at least 3 years old.

Age groups are as follows:

1.5-7

2.8-10

3.11-13

4.14-16

5.17-20

6.21-35

7.36+

**NOTE THAT AGES 3 AND 4 MAY NOT COMPETE AS SOLOISTS, BUT MAY COMPETE IN OTHER GROUP CATEGORIES AS LONG AS THE AVERAGE AGE IS AT LEAST 5-7, OR IN PRODUCTION.**

### Section 1B: Divisions

Every entry will be placed in one of the following divisions based on the number of competitors in each routine:

Solo\*\*\* 1 dancer.

Duet/Trio 2-3 dancers.

Small Group 4-9 dancers.

Large Group 10-19 dancers.

Line 20-29 dancers.

Production 30+ dancers - there are no age restrictions in this category, but they must be at least 3 years old).

\*\*\*Note: Soloists may only perform ONE solo per style/discipline. (I.E., one ballet, one tap, not 2 ballet, etc.)

### Section 1C: Disciplines

Every entry will be placed in one of the following discipline categories based on the descriptions that follow:

Acrobatics: A routine containing mostly acrobatic movement/gymnastics, with or without mats.

Ballet: A routine containing classical Ballet technique in soft ballet slippers. No\*\*\* acrobatic

moves are allowed.

Contemporary: A style of expressive dance that combines elements of several dance genres that can include, modern, jazz, and classical ballet. **Only 3 \*\*\***acrobatic moves are allowed.

Hip Hop: A routine containing Hip Hop technique from at least one of the various styles; no jazz technique. **Only 3 \*\*\***acrobatic moves are allowed.

Jazz: A routine containing only jazz technique, of which there are many methods. **Only 3 \*\*\***acrobatic moves are allowed.

Lyrical: A style that combines Ballet and Jazz techniques. The song does not need to have lyrics. Lyrical is a movement, not a song interpretation. **Only 3 \*\*\***acrobatic moves are allowed.

Modern: A routine containing one, or a combination of methods of modern dance techniques. Example: Duncan, Graham, Cunningham, Limon, etc. **Only 3 \*\*\***acrobatic moves are allowed.

Musical Theater: A routine performing using the song, dance, and dialogue as you would see in a theater or film. Lip syncing is not required, but acceptable.

Open: A routine consisting of multiple or unspecified styles of dance, or anything that does not fit into the other categories.

Photogenic: A submission of a high-resolution photo, or photos, judged on overall appearance.

Pointe: An intermediate, or advanced dancer performing ballet in pointe shoes. **No \*\*\***acrobatic moves are allowed. No beginners.

Tap: A routine containing Tap technique; no recorded tap sounds in the music; Tap shoes must be worn. **Only 3 \*\*\***acrobatic moves are allowed.

Song & Dance: A routine that is any type of vocal presentation, in addition to the dance. **50%** of the performance must be dance, all dance disciplines/styles are allowed. Lead vocals are not allowed. Backup vocals are allowed.

Note: Dances with more than 3 acrobatic tumbling moves, in which a dancer goes head over heels/flips, such as walkover, round-off, cartwheel, forward or back tuck, forward or back roll, tinsica, limber, any type of aerial moves, etc., must enter into the acrobatic category, unless combined with mixed dance disciplines, then it should be entered into the Open category, or Musical Theater.

## Section 1D: Triple Crown Title Division

This is for an amateur soloist who competes in 3 solos and must be intermediate level or above. There are no extra fees to compete for this title.

One entry must be a ballet dance (flat or pointe). The two other dances must be in two, different dance categories/disciplines. (I.E.: Ballet, plus Tap, and Jazz). If there is only one entry for an age group for this title, they must receive a minimum of a Gold level adjudication in all 3 dances to win the title. There will be a Triple Crown for each age division (13 and under, 14 and up). Make sure you check the correct box on your entry forms.

## Section 1E: Performance Levels

Upon registering, the performance level will be chosen, per dancer, by the studio director. Group entry levels will be averaged based on the registered dancers in said entry, and decided by the director. (Example: 3 beginners, 5 intermediate, 2 advanced dancers will be placed in Intermediate level by averaging the levels). Performance levels are defined as follows:

**Beginner:** Students of beginner level have trained for 2 years or less in any or all disciplines. If they are a beginner in one discipline but have more than 2 years training in another dance discipline, they are no longer a beginner dancer. They must be a beginner dancer in ALL dance disciplines; 2 years or less of dance training in any discipline. Dancers in the beginner level should train no more than 3 hours per week. **BEGINNER COMPETITORS DO NOT PARTICIPATE IN THE TRIPLE CROWN.**

The student who has taken 3 years of ballet but is a beginner in tap or any other form is no longer a beginner dancer. Note: placement at the beginner level is at the instructor's discretion; however, our judging panel may move the entry up if deemed necessary.

**Intermediate:** A student who is not a beginner, with 3 or more years of training, in any dance discipline, even if they are a beginner in one discipline. Not yet good enough to be advanced. They are still working on improving their technique and showmanship, but obviously have more training, and more advanced, clean technique, than a beginner.

**Advanced:** A student dances just as well as a professional, who is studying many classes per week, usually 5 or more years of training, several days per week, in each discipline. They have full body awareness and finish their body lines such as the length behind their knees in extensions and pirouettes, high relevés on turns, a clear focus in each position, strong port de bras and unmistakable knowledge of all the technical elements in their routine. All of the steps that they perform should be clean, no matter how hard a move may be, but they may be still working on their versatility.

**Angel:** This division is specially designed for dancers with special needs or disabilities who love to share the love of dance. (Examples: Down's Syndrome, Deafness, Wheelchair use, Cerebral Palsy, etc.). **ANGEL COMPETITORS DO NOT PARTICIPATE IN THE TRIPLE**

## CROWN.

*Pro: This division is for any dancer, age 18 or older, who is paid to perform, judge, or teach dance on a regular basis. Dances that have a mix of professionals and amateurs will only be adjudicated. Pros cannot compete in the Triple Crown.*

### Section 2: Scoring and Awards

Each entry will receive a total score out of 50 possible points. These scores will be used for adjudicated awards as well as overall awards. Each entry will be scored using three judges. Each judge will give each entry a score out of 50 possible points. The three scores will be added together, and averaged, to produce the total adjudication and overall score.

### Section 2A: Points & Awards

#### INTERMEDIATE-ADVANCED-PRO:

Platinum 47-50

Gold 42-46

Silver 31-41

Bronze 30 or less

#### BEGINNER-ANGEL

Platinum 46-50

Gold 39-45

Silver 29-38

Bronze 28 or less

If two entries competing in the same performance level, age group and division receive the same total score, have identical scores, then this will result in a tie for overall placements.

### Section 2B: Criteria

Each dance will be adjudicated on the following, three criteria:

1.LEGS/FEET

2.ARMS/HANDS

3.MUSICALITY

4.GROOMING/COSTUME

5.PRESENTATION

6.PLACEMENT/POSTURE

7.CONTROL/BALANCE

8.FLEXIBILITY

9.STRENGTH/STAMINA

## 10.OVERALL IMPRESSION

Breakdown for the above criteria:

1.NEEDS WORK

2.BELOW AVERAGE

3.AVERAGE

4.ABOVE AVERAGE

5.EXCELLENT

Each score sheet will also have a place for judges to nominate acts for:

1.BEST TECHNIQUE

2.MOST ENTERTAINING

### Section 2C: Special Awards

At each competition, our judges will be giving special awards based on extraordinary attributes to a dance. These awards are not based on adjudicated scores. Entries of all ages, levels and divisions are eligible to be given special awards by our judges. They are solely up to the discretion of each judge.

### Section 2C: Other Awards

Each age, division, and category with 3 or more entries will be awarded 1st-, 2nd-, and 3rd-place ordinals.

There will be high score awards in solos, duets/trios, groups and lines in each age division, and in production.

Additionally, there will be:

1.People's choice award.

2.Overall high score soloist.

3.Choreography Award

4.Most Entertaining

5.Greatest Potential

6.Best Technique

7.Best Costume

### Section 2D: Photogenic

Visit [www.roadtobroadwayminidancecompetition.com/photo-entries.html](http://www.roadtobroadwayminidancecompetition.com/photo-entries.html) to view examples of photos and enter your photos.

Head-shot Photographs - \$10 per photo. They will be adjudicated as other competition divisions. If there are 3 or more photos in one age division, they will additionally be awarded 1st, 2nd, and 3rd. Photographs must not be full length body shots. Only head shots, in 8" x 10" color. Natural looking make up is allowed for ages 13 and up, only. 12 and under, no makeup. Think of the type of head shot you would submit for an audition.

Pay attention to framing, lighting, and background. In general, a good headshot is chest-up with good lighting on your face, and no strong, dramatic shadows, unless you are going in for "The Phantom of the Opera." Three-quarter shots are good for print, and extreme close-ups are not good at all. Headshots should be printed 8" x 10".

Composite Photographs - \$10 per photo. The same basic rules apply as for the headshots, but you may have up to 5 images on the composite card, including one or more full- or half-body shots and at least one headshot.

Composite cards are NOT just for models - every actor and dancer should have one as well. Generally, a model's comp card is editorial (like a spread in Vogue Magazine), while an actor's comp card is lifestyle (talking on a cell phone or hailing a cab), and a dancer's comp card shows dance positions. Fashion work is reserved for models, but there's a ton of print work for actors and dancers. Physical comp cards are typically double-sided (one large photo on the front, smaller photos on the back) and printed on an 8" x10" piece of glossy card stock. Double-sided sheets are not required for this competition. Age groups are 12 and under, 13 and up.

Competitors may enter as many photographs as they wish, but must complete the photograph entry form separately from the dance act entry form.

Please bring your photo(s) on the day of the competition. Place the name and age of the competitor on the top left of the back of the photo(s).

Scoring criteria: Scoring Points:

80 total points. 10 points per category Platinum - 78-80

Quality Gold - 72-78

Clarity Silver - 65-71

Color Bronze - 70 or less

Exposure

Focus

Lighting

Marketability/Commercial Appeal

Overall Impression/Impact

Section 3: Time Limits, Music and Props

### Section 3A: Time Limits

The following list contains each division's time limit:

Solo 2:45 minutes

Duet/Trio 2:45 minutes

Groups 4:00 minutes

Lines 4:00 minutes

Production 6:00 minutes

Times include all entrances and exits choreographed to the music. If your dance runs beyond your allotted time, the music will need to be adjusted and resubmitted, or routines exceeding their time limits are subject to a point deduction for every 10 seconds the routine runs beyond the allotted time limit as stated.

### Section 3B: Music

All music files can be uploaded to our Dropbox (you will receive an email with the link). If you cannot upload the music for any reason, please email your music to [info@roadtobroadwayminidancecompetition.com](mailto:info@roadtobroadwayminidancecompetition.com).

Check that your music files end with .mp3, only. (*Example: Born in the USA.mp3*)

Please bring back-up music on a flash/thumb drive, SD card, or phone. Please bring an adapter if you use an iPhone.

The songs will be checked for appropriate content. If the songs have any content about sex or violence, even if just "hinted at," you will be notified that you need to change or edit your song.

Road to Broadway Mini Dance Competition is not responsible for sound quality if the music is poorly recorded, but we will check and adjust volume levels.

### Section 3C: Props

All props must be mobile and under the watch of someone from your studio at all times.

1. Prop loading and unloading may not take more than 15 seconds to avoid a 3-point deduction.
2. Props may not be in the main room for more than a few numbers prior to the routine.
3. Props must be removed from the room immediately after the routine.
4. Props must be stored away from pedestrian & vehicle traffic & or in any inconvenient location.
5. Fire, swords, knives, guns, animals, powders, liquids, glitter, confetti, paint, sand, etc., are NOT allowed.
6. Routines causing prop delay may be subject to a three-point deduction.
7. All props must fit through a standard 36-inch-wide doorway.

8. Props cannot be stored in the venue until the day of the performance.
9. Props placed at a height of 8 feet or higher off the ground are deemed unsafe and are prohibited.
10. You will be responsible for the immediate and expeditious removal of any debris.
11. **Props must remain in place and cannot be moved around the dance floor to avoid floor damage.**
12. **Anyone causing damage to the floor, with props, or taps (screws sticking out), or any other damages of the venue, will be 100% responsible for the cost of any repairs.**

### Section 3D: Costumes

Acts wearing sexually explicit costumes, performing sexual or violent moves will be halted from performing, and eliminated from winning any awards. On two-piece costumes, the top cannot show deep cleavage or have any part of the breast hanging out at the bottom or sides. The bottom skirt or pants cannot show hip bones or buttocks. 5-point deduction.

### Section 3E: Dressing Rooms

Dressing space at our location is limited. Please do NOT bring portable dressing tents, there is no space for them. If your dancers have Dream Duffel-type costume bags, it will make dressing room space tight. If they are bringing such a bag, please let us know how many there are so we can plan our dressing room spaces. When you are done using them, for the day, please take them out of the dressing room.

**USE OF CAMERAS AND PHONES IS PROHIBITED IN THE DRESSING ROOMS!!**

**There are no CCTV cameras in the dressing rooms, or anywhere else.**

Please, do not eat in the dressing rooms. Water is allowed, only. Do not store bags or clothing on chairs or tables. If you have hair or make up items on the tables, please store them away when you are done, to leave room for others. **PLEASE DO NOT HANG OUT IN THE DRESSING ROOMS IN BETWEEN YOUR DANCES.**

### Section 4: Sportsmanship, Entry Fees, Seating, Damages, and Other Rules

#### Section 4A: Sportsmanship

All competitors, teachers, studio owners, family members, and audience members are required to show respect, courtesy, and sportsmanship toward all competitors, staff, and teachers at all times during the competition. We aim to create a healthy, competitive environment where dancers can enjoy themselves, gain valuable performance experience, and learn about healthy competition.

We reserve the right to remove anyone from an event if he/she is hindering the achievement of any of the above goals. No air horns, bells, whistles, or other noise-making devices are allowed. If you wish to have a conversation during a dance, please leave the room so that

other spectators can hear the music. Participants and spectators are to refrain from booing, hissing, or making derogatory remarks about other schools or performers.

Anyone who participates in such behavior and is caught by staff (spectators, teachers, studio owners, and performers) from any school will immediately be disqualified from winning awards and may even be asked to leave. There will be no refunds.

#### Section 4B: Payments

Studio Directors, please email [info@roadtobroadwayminidancecompetition.com](mailto:info@roadtobroadwayminidancecompetition.com) for more information.

All competition fees, paid in full, and entry forms, must be received, or postmarked, by the dates noted on the FORMS & FEES pages. Entries submitted after such time may not be eligible for the event. Only studio checks, Venmo, or personal checks. independent entries or anyone paying after the deadline for studios, certified check. There is no additional fee to pay via Venmo. A returned check will make the account holder subject to a \$35 returned check fee.

#### Section 4C: Additional Rules

1. Performers must be prepared to perform up to one hour earlier than the schedule states. We reserve the right to run one hour early or one hour late if necessary.
2. No changes or additional entries will be accepted, other than deleted entries, after the final schedule is sent out. A brief hold will be for legitimate emergencies only. No refunds will be issued. Use the schedule that was sent to your studio to plan your changes. If you find something we missed, you must call to make changes when you receive it; otherwise, it will remain as listed. Call us if you did not receive the schedule at least 5 days prior to the competition.
1. All attendees must abide by any state, local, or venue mandates and rules set in place.
2. **Dancers cannot hang out in the "wings" to watch the other dancers. Either stay in the dressing room or in the audience. They distract the dancers and can ruin the photographs.**
3. Smoking is prohibited inside the building. We ask that all smokers stand at least 20 feet from the venue to preserve the well-being of our dancers, audience members & our staff members.
4. Soloists who choose to exit the dance floor prior to the conclusion of their solo will be eligible for adjudication only and will not be eligible for overall or category placement (this does NOT include music malfunction or costume malfunction).
5. Road to Broadway Mini Dance Competition and Road to Broadway LLC cannot enforce ANY plagiarism policies.

6. Anyone in attendance is prohibited from approaching the judging table or the judges themselves during the competition, which includes, but is not limited to, studio directors, teachers, family, friends, & dancers.
7. We ask that all competitors & attendees, alike, please wear proper footwear at all times at all Road to Broadway Mini Dance Competition events to ensure their safety.
8. No refunds will be issued under ANY circumstances.
9. You will receive a first, & possibly second, or third, drafts of the schedule, about 2 weeks prior to the competition. That is the time to address schedule conflicts. Then you will receive a FINAL time schedule 1 week prior to the event. Once the schedule is set, there can be no changes. Acts will run according to age & style & will only be adjusted for emergencies, not for costume, hair & make-up changes, or prop setup.
10. Competitors may only compete with one studio per event. Independent competitors cannot be a part of a studio that is also registered for the same event.
11. Road to Broadway Mini Dance Competition, and East Greenville Fire Company, are not responsible for any personal injury/property loss before, during or after the event.
12. All competitors will be judged by a well-qualified panel of judges. All judging decisions are final.
13. Studios and independents may videotape their own dances, but no other dances, to protect the choreographer's rights.
14. Photos and videos are permitted, but you are not allowed to stand in front of anyone or behind the judges to take photos. No flash photography.
15. All competitors', teachers', and studio owners' consent to the use of photographs for use in promotional material without royalty, fee, or other compensation. By attending, competing in, or attending the Road to Broadway Mini Dance Competition, you are agreeing to the use of your image and likeness.
16. All competitors, teachers, studio owners, family members, and audience members are required to comply with rules and regulations set forth by our hosting venue. Those who do not may be removed from the event by our staff.
17. Competitors and prop coordinators are the only persons allowed on the dance floor.
18. The side entrance hallway may NOT be used for changing, makeup application, storage of personal items, or for any other reason other than traveling through it.
19. Road to Broadway Mini Dance Competition reserves the right to cancel the event due to lack of registration, inclement weather, or other unforeseen circumstances, and will not be held liable for any costs incurred for any type of travel arrangements made upon canceling an event, including but not limited to hotel fees, transportation fees, or bank fees. We HIGHLY recommend registering for an event prior to making ANY travel arrangements.

#### Section 4D: Spectator Fees

We will be charging a spectator fee/donation of \$3 per person. Instead of cash, a donation of an unexpired (or not close to the expiration date) non-perishable food or other household necessity, such as detergent, shampoo, paper towels, etc. All cash donations and donated items will go directly to *The Open Link*.

WE REQUEST THAT YOUNG CHILDREN, WHO ARE NOT PERFORMING, TO NOT ATTEND, AS SPACE IS LIMITED. We appreciate your cooperation on this.

You will receive a wristband for re-entry after the donation is made. If you are attending more than 1 day of competition, make sure you still have your wristband. Checks made out to The Open Link will be accepted.

**Feel free to donate more!**

#### Section 4E: Seating

Seating is first-come, first-served. Standing on chairs, or moving them, is strictly prohibited. Seats are hard. Bring a cushion, if you wish, for more comfort.

The 1st row will be reserved for studio owners, teachers, and parents of independent entries only. They will be given badges to wear to use those seats.

Since they will be close to the judges, they are asked not to continually shout loudly during their dance.

#### Section 4D: Damages

Any damages, or loss, to the venue (floor, walls, doors, bathrooms, equipment, are the financial responsibility of the persons, and/or studios, who caused said damages.

Thank you for your cooperation. Let's see a great show and have a good time!

Sincerely,

Janet LaCava

Road to Broadway LLC

Director of the Road to Broadway Mini Dance Competition

[www.roadtobroadwayminidancecompetition.com](http://www.roadtobroadwayminidancecompetition.com)

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