

Road to Broadway Mini Dance Competition Rules

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Section 1: Age Groups, Divisions, Categories and Performance Levels

Section 1A: Age Groups

Each entry will be placed in one of the following age groups based on the average age of all competitors in the routine. Average age should be calculated by adding up the age of each competitor, on March 1st, and dividing by the total number of competitors in the routine using integer ages. Decimals are rounded down to the closest, whole number (I.E. If the ages, after averaging, total 13.6, then they would be in the 11-13 age division).

Proof of age may be requested on-site of an event if deemed necessary. Entries must compete within the age division that they qualify for; entries cannot be “bumped” to a different age division.

Competitors must be no younger than age 5 by March 1st.

In duets/trios, and small groups, competitors ages must be no more than 5 years apart, and in large groups, and lines, competitors ages must be no more than 7 years apart.

Age groups are as follows:

- 1) 5-7
- 2) 8-10
- 3) 11-13
- 4) 14-16
- 5) 17-20
- 6) 21-35
- 7) 36+

Section 1B: Divisions

Every entry will be placed in one of the following divisions based on the number of competitors in each routine:

Solo*	1 dancer
Duet/Trio	2-3 dancers
Small Group	4-9 dancers
Large Group	10-19 dancers
Line	20 or more dancers

**Note: Soloists may only perform ONE solo per category (discipline). (I.E. One ballet, one tap, not 2 ballet, etc.)*

Section 1C: Categories (Disciplines)

Every entry will be placed in one of the following categories based on the descriptions that follow:

Acrobatics:	A routine containing mostly acrobatic movement/gymnastics.
Ballet:	A routine containing classical Ballet technique in soft ballet slippers. No acrobatics moves are allowed.
Contemporary:	A style of expressive dance that combines elements of several dance genres that can include, modern, jazz, and classical ballet.
Hip Hop:	A routine containing Hip Hop technique from at least one of the various styles; no Jazz technique.
Jazz:	A routine containing only Jazz technique, of which there are many methods.
Lyrical:	A style that combines Ballet and Jazz techniques. The song does not need to have lyrics. Lyrical is a movement, not a song interpretation.
Modern:	A routine containing one, or a combination of methods of modern dance techniques.
Musical Theater:	A routine performing using the song, dance, and dialogue as you would see in a theater or film show. Lip syncing is not required, but acceptable.
Open:	A routine consisting of multiple or unspecified styles of dance, or anything that does not fit into the other categories.
Photogenic:	A submission of a high resolution photo, judged on overall appearance.
Pointe:	An intermediate, or advanced dancer performing ballet in pointe shoes. No acrobatics moves are allowed. No beginners.
Tap:	A routine containing Tap technique; no recorded tap sounds in the music; Tap shoes must be worn.
Song & Dance	A routine that is any type of vocal presentation, in addition to the dance. 50% of the performance must be dance, all dance styles are allowed. Lead vocals are not allowed. Backup vocals are allowed.

Note: Dances with more than 3 acrobatic tumbling moves, in which a dancer goes head over heels/flips, such as walkover, round-off, cartwheel, forward or back tucks, forward or back roll, tinsica, limber, any type of aerial moves, etc., must enter into the acrobatic category, unless combined with mixed dance disciplines, then put it should be entered into the Open category, or Musical Theater.

Section 1D: Triple Crown Title Division

This is for a soloist who competes in 3 solos. There are no extra fees to compete for this title.

One entry must be a ballet dance (flat or pointe). The two other dances must be in two, different dance categories/disciplines. (I.E.: Ballet, plus Tap, and Jazz). If there is only one entry, for an age group for this title, they must receive a minimum of a Gold level adjudication in all 3 dances to win the title. There will be a Triple Crown for each age division (12 and under, 13 and up). Make sure you check the correct box on your entry forms.

Section 1E: Performance Levels

Upon registering, the performance level will be chosen, per dancer, by the studio director. Group entry levels will be averaged based on the registered dancers in said entry, and decided by the director. Performance levels are defined as follows:

Beginner:

Students of beginner level have trained for 2 years, or less, in any or all disciplines. If they are a beginner in one discipline but have more than 2 years training in another dance discipline, they are no longer a beginner dancer. They must be a beginner dancer in ALL dance disciplines; 2 years or less of dance training in any discipline. Dancers in the beginner level should train no more than 3 hours per week.

Note: placement in the beginner level is left to the discretion of the instructor, however, our judging panel may move the entry up if deemed necessary.

Intermediate/Advanced:

A student who is not a beginner, with more than 2 years of training, in any dance discipline, even if they are a beginner in one discipline.

(Example: The student has taken 3 years of ballet but is a beginner in tap, or any other form, they are no longer a beginner dancer).

Angel:

This division is specially designed for dancers with special needs or disabilities who love to share the love of dance. (Examples: Down's Syndrome, Deafness, Wheelchair use, Cerebral Palsy, etc.). Please note the special need on the form.

Section 2: Scoring and Awards

Each entry will receive a total score out of 50 possible points. These scores will be used for adjudicated awards as well as overall awards. Each entry will be scored using three judges. Each judge will give each entry a score out of 50 possible points. The three scores will be added together, and averaged, to produce the total adjudication and overall score.

Section 2A: Points & Awards

INTERMEDIATE-ADVANCED:

Platinum 47-50

Gold 42-46

Silver 31-41

Bronze 30 or less

BEGINNER/ANGEL:

Platinum 46-50

Gold 39-45

Silver 29-38

Bronze 28 or less

If two entries competing in the same performance level, age group and division receive the same total score, have identical scores, then this will result in a tie for overall placements.

Section 2B: Criteria

Each dance will be adjudicated on the following, three criteria:

- 1) LEGS/FEET
- 2) ARMS/HANDS
- 3) MUSICALITY
- 4) GROOMING/COSTUME
- 5) PRESENTATION
- 6) PLACEMENT/POSTURE
- 7) CONTROL/BALANCE
- 8) FLEXIBILITY
- 9) STRENGTH/STAMINA
- 10) OVERALL IMPRESSION

Breakdown for the above criteria:

- 1) NEEDS WORK
- 2) BELOW AVERAGE
- 3) AVERAGE
- 4) ABOVE AVERAGE
- 5) EXCELLENT

Each score sheet will also have a place for judges to nominate acts for:

- 1) BEST TECHNIQUE
- 2) MOST ENTERTAINING

Section 2C: Special Awards

At each competition, our judges will be giving special awards based on extraordinary attributes to a dance. These awards are not based on adjudicated scores. Entries of all ages, levels and divisions are eligible to be given special awards by our judges. They are solely up to the discretion of each judge.

Section 2C: Other Awards

Each age, division and category, that has 3 or more entries, will be awarded ordinals of 1st, 2nd and 3rd place. There will be high score awards in solos, duets/trios, groups and lines in each age division.

Additionally there will be:

1. People's choice award.
2. Overall high score solo.

Section 2D: Photogenic

Visit www.roadtobroadwayminidancecompetition.com/photo-entry-form to view examples of photos and enter your photos.

Head-shot Photographs - \$6 per photo. They will be adjudicated as other competition divisions. If there are 3 or more photos in one age division, they will additionally be awarded 1st, 2nd, and 3rd. Photographs must not be full length body shots. Only head shots, in 8" x 10" color. **Natural look make up is allowed for ages 13 and up, only. 12 and under, no make up.** Think of the type of head shot you would submit for an audition.

Pay attention to framing, lighting, and background. In general, a good head shot is chest-up with good lighting on your face, and no strong dramatic shadows, unless you are going in for "The Phantom of the Opera." Three-quarter shots are good for print, and extreme close-ups are not good, at all. Head-shots should be printed 8" x10".

Composite Photographs - \$6 per photo. The same, basic rules apply as the head-shots, but you may have up to 5 images on the composite card, one, or more, being a full or half body shot, and at least one head shot.

Composite cards are NOT just for models - every actor, and dancer, should have one as well. Generally, a model's comp card is editorial (like a spread in Vogue Magazine), while an actor's comp card is lifestyle (talking on a cell phone or hailing a cab) and a dancer's comp card shows dance positions. Fashion work is reserved for models, but there's a ton of print work for actors, and dancers. Physical comp cards are typically double-sided (one large photo on the front, smaller photos on the back) and printed on an 8" x10" piece of glossy card stock. Double-sided are not required for this competition.

Age groups are 12 and under, 13 and up+. Competitors may enter as many photographs as they wish but must fill out the entry form for photographs, separate from the dance act entry form.

Please email a copy of your photo(s) to info@roadtobroadwayminidancecompetition.com. This is to ensure that your photo(s) are in the correct format and will also act as a backup copy. Please bring your photo(s) on the day of the competition. Place the name, and age, of the competitor on the top left of the back of the photo(s).

Scoring criteria:

80 total points. 10 points per category

Quality

Clarity

Color

Exposure

Focus

Lighting

Marketability/Commercial Appeal

Overall Impression/Impact

Scoring Points:

Platinum - 78-80

Gold - 72-78

Silver - 65-71

Bronze - 70 or less

Section 3: Time Limits, Music and Props

Section 3A: Time Limits

The following list contains each division's time limit:

Solo	2:45 minutes
Duet/Trio	2:45 minutes
Groups	4:00 minutes
Lines	4:00 minutes

Times include all entrances and exits choreographed to the music. If your dance runs beyond your allotted time, the music will need to be adjusted and resubmitted or routines exceeding their time limits are be subject to a point deduction for every 10 seconds the routine runs beyond the allotted time limit as stated.

Section 3B: Music

All music files can be uploaded to our drop box (you will be emailed the link). If you cannot upload the music, for any reason, please email your music to info@roadtobroadwayminidancecompetition.com.

Check that your music files end with **mp3, mp4, or .wav**, only. (Example: Born In the USA.mp3)

Please bring back-up music on a flash/thumb drive, SD card, or phone. **Please bring an adapter if you use an iPhone.**

The songs will be checked for appropriate content. If the songs have any content about sex, or violence, even if just "hinted" you will be notified that you need to change or edit your song.

Road to Broadway Mini Dance Competition is not responsible for sound quality if music is poorly recorded but we do check the volume levels and adjust them.

Section 3C: Props

All props must be mobile and under the watch of someone from your studio at all times.

- 1) Prop loading and unloading may not take more than 15 seconds to avoid a 3 point deduction.
- 2) Props may not be in the main room for more than a few numbers prior to the routine.
- 3) Props must be removed from the room immediately after the routine.
- 4) Props must be stored away from pedestrian & vehicle traffic & or in any inconvenient location.
- 5) Fire, swords, knives, guns, animals, powders, liquids, glitter, confetti, paint, sand, etc. are NOT allowed.
- 6) Routines causing prop delay may be subject to a three point deduction.
- 7) All props must fit through a standard 36 inch wide doorway.
- 8) Props cannot be stored in the venue until the day of the performance.
- 9) Props placing the dancer 10 feet or higher off of the ground are deemed unsafe and are prohibited.
- 10) You will be responsible for an immediate and expeditious removal of any debris.

Section 3D: Costumes

Acts wearing sexually explicit costumes, performing sexual or violent moves will be halted from performing, and eliminated from winning any awards.

On two piece costumes, the top cannot show deep cleavage, or have any part of the breast hanging out at the bottom or sides. The bottom skirt or pants, cannot show hip bones or buttock cheeks. 5 point deduction.

Section 4: Sportsmanship, Entry Fees and Other Rules

Section 4A: Sportsmanship

All competitors, teachers, studios owners, family members and audience members are required to show respect, courtesy and sportsman-like behavior to all competitors, staff, teachers, etc. at all times during the competition.

We aim to create a healthy competitive environment in which dancers can enjoy themselves while gaining valuable performance experience as well as learning the nature of healthy competition and enjoying their experience.

We reserve the right to remove anyone from an event if he/she is hindering the achievement of any of the above goals. No air horns, bells, whistles or other noise making devices are allowed.

Participants and spectators are to refrain from booing and hissing or making other derogatory remarks about other schools or performers. Anyone, who participates in such behavior, and is caught by staff, including performers, will be immediately asked to leave. *There will be no refunds.*

Section 4B: Payments

Studio Directors, please email info@roadtobroadwayminidancecompetition.com for more information.

All competition fees, paid in full, and entry forms, must be received, by February 1st. Entries submitted after such time may not be eligible for the event. Only studio checks, or PayPal. Certified check or money order will be required after the deadline.

A bounced check will make the studio account holder subject to a \$35 bounced check fee. There is no additional fee to pay by PayPal.

Section 4C: Additional Rules

- 1) Performers must be prepared to perform up to one hour earlier than the schedule states. We reserve the right to run one hour early, or one hour late, if necessary.
- 2) No changes. or additional entries, will be accepted, other than deleted entries, after the final schedule is sent out. A brief hold will be for legitimate emergencies, only. No refunds will be issued. Use the schedule that was sent to your studio to plan your changes. If you found something we missed, you must call and make changes at the time you receive it, otherwise it stays as listed. Call us if you did not receive the schedule by 5 days prior to the competition.
- 3) All attendees must abide by any state, local or venue mandates and rules set in place.
- 4) Smoking is prohibited inside the building. We ask that all smokers stand at least 20 feet from the venue to preserve the well-being of our dancers, audience members and our staff members.
- 5) Soloists that choose to exit the stage prior to the conclusion of their solo will be eligible for adjudication, only, and will not be eligible for overall or category placement (this does NOT include music malfunction or costume malfunction).
- 6) Road to Broadway Mini Dance Competition cannot enforce ANY plagiarism policies.
- 7) No bystander may approach the judging table or the judges themselves during the competition. Bystanders include but are not limited to: studio directors, teachers, family, friends, and dancers.

Section 4C: Additional Rules, continued

- 8) We ask that all competitors and attendees, alike, please wear proper footwear at all times at all Road to Broadway Mini Dance Competition events to ensure their safety.
- 9) No cash refunds will be issued under ANY circumstances. Account credits will be issued for entry/dancer removals if this is done prior to the event. No credits will be issued during or after the completion of the event. "Day-Of" scratches due to injured dancers will not be issued credits. All credits will be issued to the account of which the dancer was registered. Credits may ONLY be used toward the entry fees of a Road to Broadway Mini Dance Competition event.
- 10) You will receive a first, and possibly second, and third, drafts of the schedule, about 2 weeks prior to the competition. That is the time to address schedule conflicts. Then you will receive a FINAL time schedule 1 week prior to the event. Once the schedule is set, there can be no changes in the schedule. Acts will run according to age and style and will only be adjusted for emergencies, not for costume, hair and make-up changes or setting up of props.
- 11) Competitors may only compete with one studio per event. Independent competitors cannot be a part of a studio that is also registered.
- 12) Road to Broadway Mini Dance Competition, and East Greenville Fire Company, are not responsible for any personal injury/property loss before, during or after the event.
- 13) All competitors will be judged by a well-qualified panel of judges. All judging decisions are final.
- 14) Studios and independents may video tape their own dances, but no other dances, in order to protect the choreographer's rights.
- 15) Photos and videos are permitted, but you are not allowed to stand in front of anyone, or behind the judges, to take photos. **No flash photography.**
- 16) All competitors, teachers and studio owners consent to the use of photographs for use in promotional material without royalty, fee or other compensation. By attending, or competing in, or attending the Road to Broadway Mini Dance Competition, you are agreeing to the use of your image and likeness.
- 17) All competitors, teachers, studios owners, family members and audience members are required to comply with rules and regulations set forth by our hosting venue. Those who do not may be removed from the event by either our staff.
- 18) Competitors, and prop coordinators, are the only persons allowed on the dance floor.
- 19) The side entrance hallway may NOT be used for changing, makeup application, storage of personal items or for any other reasons other than traveling through it.
- 20) Road to Broadway Mini Dance Competition reserves the right to cancel the event due to lack of registration, inclement weather or other unforeseen circumstances, and will not be held liable for any costs endured for any type of travel arrangements made upon canceling an event, including but not limited to: hotel fees, transportation fees or bank fees. We HIGHLY recommend registering for an event prior to making ANY travel arrangements.

Section 4D: Spectator Fees

We will be charging a spectator fee/donation of \$2 per person (adults, only). In lieu of cash a donation of an unexpired, (or not almost expired), non-perishable food or other household necessity. All donations of cash and donated items will go directly to The Open Link. Hands will be stamped with invisible ink, after the donation is made, for re-entry. If you are attending more than 2 days of competition, leave your name at the reception desk. Checks made out to The Open Link will be accepted. Feel free to donate more!